

John Carroll Music Department announces AUDITIONS for  
Advanced and Specialty Music Courses for the 2021-2022 school year  
February 5-6, 2021

**Auditions will be held for the following ensembles:**

**Advanced Band\***

**Advanced Percussion Ensemble\***

**Advanced Orchestra\***

**Advanced Chorus\***

**Bella Voce (mixed a capella group)** – half-credit, year-long class that meets after school (B, D, F, H days 2:55-3:40pm)

**Patriettes (all-female a capella group)** - half-credit, year-long class that meets after school (A, C, E, G days 2:55-3:40pm)

**Jazz Band** – half-credit, year-long class that meets after school (A, C, E, G days 2:55-3:40pm)

**Rock Band** – half-credit, year-long class that meets after school (B, D, F, H days 2:55-3:40pm)

\*Auditions required for honors placement only. Band/Percussion Ensemble/Orchestra/Chorus open to **any student** without an audition.

**Audition by Appointment Only:** Friday 2/5 (3-5pm) and Saturday 2/6 (10am-12pm)

Auditions will be held virtually. Registration is required. Audition appointments are 10 minutes in length and are held with the instructor for each course. **If you are auditioning for multiple ensembles, you must register for separate appointments for each audition.** (Exception: Girls auditioning for Bella Voce and Patriettes need only to register for ONE a cappella audition)

Register your audition appointments with Ms. Knell for Advanced Band, Advanced Percussion Ensemble, Advanced Orchestra, Jazz Band; Mrs. Parrish for Advanced Chorus, Bella Voce, Patriettes; and Mr. Russell for Rock Band

To Register, you will need to click on the “MyConferenceTime” link below. Scroll to the bottom of the page and use the links for the music auditions. **Please use the comment section to tell us the ensemble for which you are auditioning and your instrument (if applicable.)** We look forward to seeing you at auditions!!!

Register Here: <https://myconferencetime.com/johncarroll/>

**Presidential Scholarship and Fine Arts Diploma with Distinction (FADD)**

Incoming Patriots, if you wish to be considered for a presidential scholarship for music, please submit the following:

- 1) performance resume
- 2) one-page essay detailing your involvement in the performing arts and your performing arts aspirations for high school (and/or beyond).

Submissions should be emailed to Mrs. Parrish at [jparrish@johncarroll.org](mailto:jparrish@johncarroll.org) and are **due by 12:00 (noon) on Sat 2/6**

Essays will dually serve as application to the *Fine Arts Diploma with Distinction*. Students will have the opportunity to accept or decline placement in this program once placements are awarded. More information about FADD can be found at

<https://johncarroll.org/academics/special-programs-applications/diploma-distinction-fine-arts>

## **Audition material (by group):**

**Advanced Band** –Prepare a solo/excerpt that best showcases your abilities; this can be from an etude or method book for your instrument. Prepare the following scales: Bb, F, C, Eb (concert pitch, quarter notes). A short sight-reading excerpt will also be provided.

**Advanced Orchestra** –Prepare a solo/excerpt that best showcases your abilities; this can be from an etude or method book for your instrument. Prepare the following scales: D, G, C, F (at least one octave, quarter notes). A short sight-reading excerpt will also be provided.

**Advanced Chorus** –Prepare a solo that showcases your voice in a manner that is appropriate for choral singing (tone, pure vowels, proper breathing, etc.); Song selection should be classical/art song/hymn/standard Broadway ballad. It is strongly recommended that you sing with recorded accompaniment. Accompaniment should be played from a different device than the one used to join the meeting. A short sight-reading excerpt will also be provided.

**A cappella Choir (Bella Voce/Patriettes)** – Prepare a song that best showcases your voice. One verse/refrain only (approx. 16 bars); Song selection should be pop/jazz/Broadway genre and should be sung without accompaniment.

**Jazz Band** – Prepare a jazz solo/excerpt that best showcases your abilities. Prepare one **memorized** major scale that best showcases your range. A short sight-reading excerpt will also be provided. Jazz Ensemble instruments include saxophones, trumpets, trombones, clarinets, and rhythm section: piano, bass, guitar, drums, vibes; interested vocalists will also be considered for enrollment. (No scales requirement necessary for vocal auditions or rhythm section.)

**Rock Band** – Prepare two rock songs. Please be as complete as possible when learning the songs. Include fills, riffs, solos etc. to play your part as accurately as you can. You may audition on more than one instrument. The rock band is comprised of vocals, guitar, bass, keyboard, and drums. Please contact Mr. Russell to inquire about auditioning on other instruments. The rock band does not use sheet music so you should try to memorize the songs you play in the audition. However, you may use sheet music or other written notes during the audition.

### Questions should be directed to:

Mrs. Julie Parrish ([jparrish@johncarroll.org](mailto:jparrish@johncarroll.org)) - Adv Chorus, a cappella (Bella Voce/Patriettes), FADD/Presidential Scholarship

Ms. Casey Knell ([cknell@johncarroll.org](mailto:cknell@johncarroll.org)) - Adv Band/Percussion Ensemble, Adv Orchestra, Jazz Band

Mr. Greg Russell ([grussell@johncarroll.org](mailto:grussell@johncarroll.org)) - Rock Band